last pages of tocom baloa's sera description/translation

Then the final fourth round, the "third <u>selam</u>," starts. It is different from the others in that all the semazens whirl in the exterior circle. When they are all so arranged, the <u>semazen bashi</u> takes his place and salutes the shaykh. The shaykh returns the salute. Holding the right side of his khirqah with his left hand at the level of his waist, and the collar of the khirqah with his right hand close to his right shoulder, pulling slightly outward, he walks to the very center of the circle, called the point of the <u>qutb</u>, and begins slowly turning there.

At this last phase of the <u>sema</u> the <u>ayin</u> ends and the <u>saz semai</u> starts and then a ney taksim. As the shaykh slowly walks to his <u>post</u>, the taksim ends. With the recitation of <u>A°udhu billāhi min ash-shaytān ir-rajīm</u>. Bismillāh ir-Raḥmān ir-Raḥīm, the chanting of the Qur'an begins.

The semazens immediately stop, bow their heads, and wherever they are prostrate themselves facing the shaykh. They kiss the ground, then sit on their knees, their arms crossed over their chests, hands holding their shoulders. Quickly, some of the semazens who did not enter the last round gather the khirqahs, kiss them, and place them on the shoulders of the seated semazens, who also kiss the collars of the khirqahs. All sit a quietly listen to the recitation of the Qur'an, which should be ten verses.

At the end, when <u>subhanaka rabbika rabb il-°izzati</u> amma yaşifun, wa salamun alal-mursalın, wal-hamdu lillahi <u>rabb il-alamin</u> is recited, the <u>dua-gu dede</u> prostrates and <u>kisses</u> the ground, then rises, puts his arms into the sleeves of his khirqah, and walks to the right of the shaykh. He salutes the shaykh; then, his face half-turned to the shaykh, he opens his hands in prayer and recites the following:

Bārakallah wa barakāt-i kalāmullahrā. Semārā, şafārā, nefārā, wajd-u hālāt-i merdan-i Hudarā, awwal azamāt-i buzurg-i Hudā wa risalāt-i rūh-i pak-i Hazrāt-i Muḥammad Mustafara. Wa chahār yār-i guzin-i Ḥabibullahrā. Wa Hazrat-i Imām Hasan-i Ali wa Hazrat-i Imām Husayn-i Walī, wa shuhadā-yi desht-i Karbalarā. Wa awliyā-yi agāh wa arifān-i billāh, wa alāl-khusus:

IJazrat-i Sulţān il-°Ulamā'

wa Hazrat-i Sayyid Burhanuddin-i Muhaqqiq-i Tirmidhi,

wa Qutb ul-°Ashiqin, Ghawth ul-Wasilin, Nazrat-i Hudavendighara,

Wa Hazrat i Shaykh Shamsuddin-i Tabriz,

wa Hazrat-i Chelebi Huşamuddin, wa Shaykh Salāhuddīn-i Zerkūb-i Konawī, Shaykh Kerīmuddin, wa Sultan ibn-i Sultan Hazrat-i Sultan Veled Efendi, wa Wālidah-i Sultānrā. wa Muhammad 'Ala'uddin Efendi, Hazrat-i Ülü °Arif Efendi, °Abid Efendi, wa Wajid Efendi, wa Baha'uddin 'Alim Efendi, wa Mazharuddin 'Adil Efendi, wa Muhammad 'Alim Efendi, Pir °Adil Efendi, wa Jamaluddin Efendi, wa Khosraw Efendi, wa Farrukh Efendi, wa Sulțan-i Divan-i Muhammad Efendi, wa Bustan Efendi, wa Abū Bakr Efendi, wa °Arif Efendi, wa Pir Husayn Efendi, wa °Abdul-Halīm Efendi, wa Hajji Bustan Efendi, wa Muhammad Şadruddin Efendi, wa Hajji Muhammad 'Arif Efendi, wa Hajji Abu Bakr Efendi, wal-Hajj Muḥammad Efendi, wa Muhammad Sa°id Efendi, wa Sadruddin Efendi, wa Fakhruddin Efendi, wa Mustafa Şafwat Efendi, wa °Abdul-Wahid Efendira.

Wa sa'ir chelebiyan-i khulafa' wa masha'ikh-i fuqara' baqīra. Wa °alāl-khusūs, Pisheva-yi Arbab-i Tariqat wa Jedd-i Buzurgvar-i Haqīqat selameti Hazret-i Chelebi Efendira. Wa mansuru muzaffar shūdan asakir-i din-i Islām, wa mahkūr-u munhezim shūdani a°da-yi din-i duzah-enjamrā. Wa salamati hujjāji Baytullahrā. Wa rūh-u rewāni bani-yi in derghah. Wa safā-yi wast-i darwishan, haziran, gha'ibān, dostan, muhibban, ez sharqi alem ta be gharbi alem erwāḥ-i ghuzeshteghān-i kaffa-yi ahl-i imānrā. Wa riza-yi Hudārā Fat ihat-ul Kitāb burhānim °azizan.

After the du°a the Fatihah is recited by order of the shaykh. Then at the order of Azamat-i Hudara takbir:
Allahu akbar Allahu akbar, la ilaha illallahu wallahu akbar, Allahu akbar wa lillah il-hamd. Then: As-salatu was-salamu alayka ya Rasulullah, as-salatu was-salamu alayka ya Habibullah, as-salatu was-salamu alayka ya Nur-i Arshillah, as-salatu was-salamu alayka ya Sayyid al-Awwalina wal-Akhirin, wa Shafi al-Mudhnibin, wa salamun alal-mursalin wal-hamdu lillahi rabb il-alamin.

By the order of the shaykh, another Fatihah is recited. Then the shaykh prostrates and kisses his post, and all do the same. The shaykh rises and says aloud:

Erwah-i tayyibeleri shad-u handan, wa barakat-i ruhaniyyat-i aliyyeleri ihsan oluna. Dem-i Dazrat-i Mevlana, sirr-i Shams-i Tabrīzī, kerem-i Imam-i °Alī, Hū diyelim.

All present bow their heads and say  $\underline{H}\overline{u}$ , stretching the sound until the end of their breath.

The shaykh leaves his post and salutes, saying as-salamu "alaykum. All present bow their heads. Only the semazen bashi answers aloud, Wa "alaykum as-salamu wa rahmatullahi wa barakatuhu, stretching out the last syllable, hu. The shaykh stops in front of the mutrib and salutes them in the same manner, and the neyzen bashi answers. At the door the shaykh turns to the semahane, and bows his head. Everyone else does the same. Then the shaykh leaves, passing through the door with his left foot. One by one all the dervishes leave in the same manner, meydanci dede leaving the last.

Allāhu a°lam--Allah knows best. And °alaykum as-salamu wa raḥmatullahi wa barakatuhu.

al fakir

tosun, muhibb ul-Jerrahi