

## **Mevlanadan Sonra Mevlevilik Chapters**

### **Giris, Introduction:**

This chapter provides an excellent historical layout of the 13th century and events after Mevlana's Urs that shaped the tariqas, including Mevlevilik. It ends with how these tariqas, specifically Mevlevilik, provided much-needed hope, optimism, and encouragement to people in these difficult times.

### **Mevlevilik Tarihinin Ana Kaynaklari, Main Sources of Mevlevi History**

This chapter provides a brief overview of different books and resources about Mevlevilik. It provides information about each source's contribution as well as criticism for its shortcomings.

### **Mevlananın ilk mumesilleri ve mevleviligi yayanlar, First Representatives of Mevlevilik and those who spread it**

This chapter starts with a beautiful description of people's emotional state after Mevlana's Urs. Then, it provides information about Mevlana's love and respect for Celebi Husameddin and how people perceived Celebi Husameddin. Celebi Husameddin's khilafat with some anecdotes from Mevlana's khutbas. This section also talks about the financial issues they faced at this time. Some information is provided on the process of building Mevlana's Turbe. Then, it discusses Celebi Husamedddin's personality, style, and influence. There is a story about how Kadi/ Judge Siraceddin, received a complaint about Mevlevi music and sema and how Celebi Husameddin responded. This chapter shows a brief window into Celebi Husameddin's personality and the love and reverence between Husameddin, Sultan Veled, and Mevlana. Although brief, those who want to learn more about Celebi Husameddin would enjoy this chapter.

### **Sultan Veled Devri, Sultan Veled Period**

As the title suggests, this chapter provides information about Sultan Veled's humble personality and contributions to the tariqa. Sultan Veled received training for seven years from Bektemuroglu Seyh Kerimeddin. Although not much is known about Bektemuroglu, this section still explains how this relationship shaped Sultan Veled. The chapter then provides information on Sultan Veled's contributions and personality and also helps readers learn about Mevlana's outlook and teachings. Those who want to learn more about Sultan Veled would enjoy this chapter.

### **Sultan Veled'in Fikri Huvuyeti, Sultan Veled's Intellectual Identity**

This chapter compares Mevlana's and Sultan Veled's teaching styles (Mevlana is more allegoric and indirect, whereas Sultan Veled is more direct). It then provides information about how Sultan Veled tries to mimic Mevlana's style in his writings. The chapter then provides examples

and discusses Sultan Veled's poetry. Finally, it describes Sultan Veled's contributions to systematizing Mevlana's practices and ideas.

### **Ulu Arif Celebi**

This chapter provides an overview of Ulu Arif's life from birth. Some mystical stories about Ulu Arif are used to explain his style. Some real experiences, such as how he was sickly as a child and was preoccupied with death which all in turn influenced his mystical teachings. A longer section describes his travels and influences. The section about his personality and style has some controversial elements, i.e. his drinking habits. The following section has some facts and stories about Ulu Arif's romantic relationships and continues with Ulu Arif's views- emphasizing Love over outward practices: "*biz niyaz ehliyiz, namaz ehli degil*" "We are people of supplication, not people of salaah." This chapter provides interesting anecdotes from his life some might be considered controversial. However, provides a clear picture of how his contributions shaped Mevlevilik.

### **Ulu Arif Celebi'den Sonraki Celebiler, Celebis after Ulu Arif**

This short chapter introduces Semseddin Emir Arif Celebi and others who came after him very briefly. It is a more factual and historical account.

### **Konya Celebilerinden Baska Mevleviligi Yayanlar** Translated

### **Mevleviligi Eserleriyle Yayanlar**

This chapter provides an overview of different writings about Mevlevilik, such as Mecdeddin Feridun and his Risale, Eflaki's Menakib-al Arifin, Sahidi and his writings, and Ankaravi Rusuhi Ismail Dede. It also includes a couple of sentences about others. Golpinarli also briefly mentions the translation efforts in the West. Those interested in early writings in the tradition may find this chapter informative.

### **Celebilik Makami ve Celebiler, Celebi Rank and Celebis**

This chapter provides information about Celebi rank. After the historical and factual elements, Golpinarli delivers interesting and controversial anecdotes and stories about different Celebis, their life and relationships, and conflicts with Ottoman Sultans. There is some information about the tension between tasavvuf and Faki beliefs. For example, Fakis wanted to live like the Prophet's times and refused any practice, including reciting the Quran with a melody. This chapter provides the historical and social contextual background of how Mevlevilik developed over time.

## **Mevlevi Tarikati, Mevlevi Tariqa**

This chapter provides a summary of Mevlevi practices, relationships, and comparisons with other tariqas, how Mevlevis are perceived by other tariqas, and how two styles, namely Sems and Veled styles, emerged over the years. Golpinarli provides some anecdotes and perspectives and then challenges them with historical facts. Some anecdotes are very controversial, like drinking and swearing at an imam. This chapter ends with examples of different poems to provide facts and information about how the tariqa evolved over time.

## **Tarih Boyunca Mevlevilik, Mevlevilik Throughout the History**

This chapter provides an overview of the historical development and spread of the Mevlevilik and, later, how establishing a Mevlevi Foundation caused problems.

## **Mevlevilik in Political and Social Life**

Elif Can Translated

## **Mevlevilikle Ilgili Tarikatler, Related Tariqas to Mevlevilik**

This chapter provides historical accounts and "philosophical" similarities and differences with Bektasilik, Futuvvet, Melamilik, Hurifilik, Halvetilik, and Naksibendilik. Golpinarli mentions 8 principles of Abd ul-Khalik Ghujduwani that we are practicing at the Mysterion School. However, the Naksibendi section feels a little critical of this tariqa. The chapter ends with Gulsenilik.

## **Mevlevi Tekkeleri, Mevlevi Tekkes**

Bengu translated a section from this chapter. This chapter provides information about the tekkes, where they are built, the adab of visiting them, writings and epigraphs in the tekkes, and how Mevlevilik was at the time of the book's writing.

## **Mevlevilik Adab ve Erkani ve Sema ve Mukabele, Mevlevi Etiquette and Rules, Sema and Mukabele**

This chapter provides an overview of the Celebi rank and Sema Ayins. The information is similar to the one in Huseyin Top's book. However, other details are also provided, i.e., the Dervish Selam looks like the shape upside down (ﻻ). although the information about sema is not new, some details are not found in Top's book.

## **Mevlevilikte Dereceler, Ranks in Mevlevilik**

This chapter provides information about muhibs, matbah, Chile, service, and roles at the tekke, Sheikh, Khalifa, Meslevi-han, and how to teach Mesnevi. Although most roles and ranks are

known, the information about the Khlaifas, Mesnevi-han, and how to teach Mesnevi might be of interest.

### **Mevlevi Adab ve Erkani, Mevlevi Etiquette and Rules**

This chapter provides information and etiquette on Meydan-I Serif, Dhikr, Ayn-I Cem, the dinner table, the month of Muharram, travel, and Wird. It also explains how the Sultans of the time were hosted at the tekke and the practices of funerals and visiting graveyards. Some practices and adab are described that are not discussed much elsewhere.

### **Mevlevilikte Giyim and Mevlevi Terimleri, Clothing in Mevlevilik and Mevlevi Terms**

This chapter provides information on Mevlevi clothing, different types of head covers, tennure, Hirka, etc., and explains many Mevlevi terms. This chapter provides a brief overview of the distinct clothing of Mevlevis, symbolism in clothing, and head covers. And, of course, similar to the Book of Language has a detailed dictionary of terms.

### **Mevlevi Edebiyati, Mevlevi Literature**

This chapter explains and provides examples from the Mevlevi literature and explains similarities and differences with the Divan literature. Most of this chapter must be translated by Turkish/ Ottoman/ Divan literature experts.

### **Mevlevi Muzigi, Mevlevi Music**

Provides information on Mevlevi music, ayins, naats, the pieces written by ones other than Mevlana, and what Halil Dikmen says about Mevlevi music. Those interested in specific information about Mevlevi music, such as who wrote what ayin and on what date, would find this chapter interesting.

### **Mevlevi Edebiyatından Örnekler, Examples from Mevlevi Literature**

As the title suggests, this chapter provides information and examples of poems by Eflaki, Divane Mehmed Celebi, Hudayi, Sahidi, Vahdeti, and Huseyin Fahri Dede. Most of this chapter needs to be translated by Turkish/ Ottoman/ Divan literature experts.